

NEW SINGLE:

WORD'N GLOBAL

Rumi

New single by Kasper Søbørg & Lars Bo Kujahn

Olafssongs OSCD 040

Instrumental world music including lyrical meditations as well as explosive moments filled with energy. From Andalusian flamenco-fire over Oriental ornaments to cool Scandinavian roots - a style that Søbørg & Kujahn jokingly calls "Scandaluzian Fusion"

"Rumi" is the second single from Kasper Søbørg & Lars Bo Kujahn's forthcoming album "Word'n Global". The concept is music composed, and played, inspired by poems from Rumi (Jalāl ad-Dīn Rūmī, 1207-1273) and ancient 1000 years or more old Chinese poems.

"Rumi" is inspired by a poem by Jalāl ad-Dīn Rūmī (also called "Mevlana"). The poem is universal and is about the music in us - as he writes: "We have come to the place where everything is music".

The music is composed by Lars Bo "Khaled" Kujahn.
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Kasper Søbørg: Spanish guitar
Lars Bo Kujahn: Qanoon and percussive effects
Nantha Kumar: Tabla
Recorded in Cyborg Studio, Copenhagen, by Kasper Søbørg
Produced by Kasper Søbørg & Lars Bo Kujahn
Executive producer: Finn Olafsson
Front cover photo: Shazia Khan
Front cover layout: Torsten Olafsson

The Word'n Global album is scheduled to be released in late October 2020.
The album features Nantha Kumar, Shashank Subramanyam and Chris Poole.

Produced with support from Koda's Cultural Funds.



Musikforlaget Olafssongs • Olafssongs Music Publishers

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“Rumi”

We have fallen into the place
where everything is music.

Don't worry about saving
these songs!
And if one of our instruments breaks,
it doesn't matter.

We have fallen into the place
where everything is music.

The strumming and the flute notes
rise into the atmosphere.

We have fallen into the place
where everything is music.

And even if the whole world's harp
should burn up, there will still be
hidden instruments playing.

So the candle flickers and goes out.
We have a piece of flint, and a spark
This singing art is sea foam.
The graceful movements
come from a pearl
somewhere on the ocean floor.

Poems reach up like spindrift and the edge
of driftwood along the beach, wanting!
They derive
from a slow and powerful root
that we can't see.

Stop the words now.
Open the window in the center of your chest,
and let the spirit fly in and out.

By Jalāl ad-Dīn Rūmī, 1207-1273

More info:

www.facebook.com/Wordandglobal/
https://ethnocloud.com/Lars_Bo_Kujahn___Kasper_Soeborg_Duo/
<http://www.cyborg.dk> <http://www.darbuka.dk>
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